



PROANTIC
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Painting By Michel Margueray: Boats In The Port Of Guilvinec At Low Tide; Oil On Cardboard

760 EUR



Signature : Michel Margueray (1938)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 71

Width : 58,5

Description

Oil on cardboard depicting boats, including one named "Dahut," in the port of Guilvinec in Finistère (29), Brittany. Beautiful colors and a soothing atmosphere characterize this work from the early years of Michel Margueray's long career*. Dimensions: 53.5 cm x 41.5 cm. Please note that the mat is stained; it is original. Another painting by this artist is for sale in this gallery; it depicts the chapel of Tronoën, also in Finistère. Delivery available without the glass to reduce the risk of breakage, allowing you to add an anti-reflective glass later. Delivery via Chronopost for: France EUR40 Europe EUR80 Other regions EUR160* Born in 1938 in Calvados, Michel Margueray has established himself as one of the most sensitive painters of contemporary Normandy. A figurative painter, for

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decades he has cultivated an art deeply rooted in the observation of reality, which he renders with rare sincerity and a remarkable mastery of atmosphere. A landscape painter above all, he excels in depicting shifting skies, vibrant light, and the colorful harmonies that enliven the Normandy coastline, the ports of Brittany, the landscapes of Provence, and the canals of Venice. His work, enriched by travel and the changing seasons, is distinguished by a quiet strength: balanced compositions, accurate perspectives, a generous palette, and an attentive eye for the life of the places he depicts. Art critic André Ruellan hailed him as early as 1974 as "one of the finest and most talented painters in Lower Normandy," highlighting the personality and sensitivity that permeate each canvas. An established artist who exhibits regularly in Normandy and beyond, Michel Margueray continues to create paintings in which light remains the guiding thread, revealing the simple and authentic poetry of the landscapes he traverses. Source: proantic.