



15th Cty Chiseled & Openwork Brass Gothic Period Monstrance



3 500 EUR

Period : Before 16th century

Condition : Bon état

Material : Brass

Diameter : 13,5cm

Height : 25cm

Description

HAUTE EPOQUE France, Gothic period (late 15th or early 16th century) The reliquary or monstrance (etymologically meant to show the faithful sacred relics), made of brass, consists of 4 parts: * an upper part in an architectural shape, made of chased brass and openwork with typically flamboyant Gothic motifs: central rose, trefoil arches, and heart-shaped cutouts, directly referencing the architectural language of cathedrals and churches of that period. The top is topped with a frieze of fleurs-de-lis and the corners are highlighted with architected pilasters * a central intermediate knot, which was originally decorated with 6 enamel cabochons that are now missing, as often happens... * and resting on an hexagonal faceted base for the lower part; * the lid, with a rectangular base and 4

Dealer

Siegfried Fabien

Céramique anciennes, Hte Epoque, Art islamique et indien,
Curiosa

Tel : 06 82 45 46 13

Le-Petit-Pressigny 37350

slopes in the shape of a capital, is topped with a cross (it looks like to be its original one despite a bend at its base). "Thanks to its balanced proportions and ornamental refinement, this reliquary demonstrates the excellence of French goldsmithing and brasswork of the late 15th century. Intended to display and hold relics, this precious and sacred object perfectly illustrates the spiritual fervor and liturgical prestige of this historical period."The monstrance has a beautiful, genuine, and even patina, showing its frequent and repeated use over the centuries, as well as the care given to these sacred worship objects.

Dimensions: 25 cm high and 13,5 cm

diameter.It's specially funny to notice the parallel between the design of this Gothic monstrance and the architecture of the same period, late 15th to early 16th centuries