Orientalist Bronze From Vienna - Bedouin Writing While Seated On A Stool



750 EUR

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Width : 6 cm

Height : 9 cm

Description

Viennese Orientalist bronze: Bedouin writing while seated on a stool.Charming Viennese Orientalist bronze depicting a Bedouin seated on a stool, absorbed in writing a document.This intimate scene perfectly illustrates the fascination with the Orient that developed in Europe during the 19th century. Through the Orientalist movement, artists and collectors discovered a world steeped in exoticism, traditions, and scenes of daily life that captured the Western imagination.Orientalist Viennese bronze - Bedouin Writing While Seated on a StoolThe figure is depicted with remarkable attention to detail: traditional costume, a focused posture, and meticulously rendered accessories attest to the quality of the chiseling and the realism characteristic of the finest Viennese

Dealer

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bronzes.Viennese production reached its peak in the second half of the 19th century thanks to prestigious workshops, notably that of Franz Xaver Bergmann. These hand-painted and hand-carved bronzes were renowned for their fine craftsmanship and extraordinary variety of subjects: animals, trades, genre scenes, and Orientalist compositions.Depictions of Bedouins, Moors, or Oriental figures are among the most iconic themes of this production. They reflect the era's fascination with distant cultures and scenes of daily life observed or imagined by European artists.This sculpture is a fine example of Viennese bronze art, combining decorative quality, precision of modeling, and Orientalist charm.An elegant and refined piece, highly representative of late 19th-century taste.