



Claude Joseph Vernet (avignon 1714 - Paris 1789) Workshop/circle Of



4 000 EUR

Signature : Claude Joseph Vernet (Avignon, 1714 - Paris, 1789) atelier/cercle de

Period : 18th century

Condition : Prévoir restauration

Material : Oil painting

Description

Claude Joseph Vernet (Avignon 1714 - Paris 1789) workshop/circle of Fountain on the Shore of a Mediterranean Port Oil on canvas mounted on panel 227 x 162 cm Claude Joseph was introduced to painting by his father, Antoine Vernet, and Adrien Manglard. He lived and further trained in Rome from 1734 to 1753, where he drew inspiration from the works of Claude Lorrain, Nicolas Poussin, and Giovanni Paolo Panini. During these twenty years in Rome, he created a new style of seascapes, characterized by port life and storms, with a decorative flair and a typically eighteenth-century elegance. In 1753 he was recalled to Paris where, by royal order, he executed the series of French seaports. A member of the Academy in Paris, he received several commissions from King Louis XV and, beginning

Dealer

Antichità Nike

Tableaux anciens

Tel : 0039 3356410095

Via delle Industrie 31/3

Marcon 30020

in 1746, exhibited in various shows. The family tradition of painting would be carried on by his son Carle Vernet and his grandson Horace Vernet. His influence was fundamental for various artists, such as Charles François Grenier de Lacroix, known as Lacroix de Marseille, Pierre-Jacques Volaire, Francesco Fidanza, and Carlo Bonavia.