



Laura De Noves, Petrarch's Muse - Italian School, First Half Of The 18th Century



1 850 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Description

Italian School, first half of the 18th century (c. 1720-1745) An elegant, idealized portrait depicting Laura de Noves (1310-1348), traditionally associated with the muse of the Italian poet Francesco Petrarca. Depicted in profile holding a rose, the young woman follows the tradition of female portraits inspired by the Italian Renaissance and Petrarchan imagery. The composition, marked by great simplicity, stands out against a dark background that highlights the finesse of the drawing, the delicate skin tones, and the harmony of the colors. An old handwritten label preserved on the reverse identifies the subject as: "La bella Laura de Noves, Lady of Sade, celebrated by Petrarch." Oil on canvas.; Canvas dimensions: 65 × 51 cm. Presented in a modern frame of classical style

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with a gilded finish. Condition: Good overall condition. The work shows signs of wear, crazing, restorations, and touch-ups consistent with its age. The antique canvas shows slight sagging from use, which does not affect the work's overall presentation. The piece remains sound, stable, and offers a particularly harmonious and decorative presentation. Shipping Carefully packed and dispatched with tracking and insurance. Metropolitan France: EUR30 Corsica and French overseas territories: EUR40 European Union: EUR60 No shipping outside the European Union.