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Miniature After A Self-portrait By élisabeth Louise Vigée Le Brun.



790 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Width : 9cm

Height : 12cm

Description

Rectangular porcelain plate miniature, dating from the late 19th century. The artist is shown holding a palette and brushes, in a gilded carved wood frame. This miniature reproduces the oil-on-canvas painting exhibited at the Uffizi Gallery in Florence. Measures 12x9cm and with frame 25x18cm Louise Élisabeth Vigée Le Brun (France 1755 - 1842) was a French painter and is recognized as the most famous female painter of the 18th century. She was the daughter of a portraitist and fan painter, Louis Vigée, from whom she received her first instruction. She enjoyed rapid success as a portraitist of high society, thanks to the naturalness and vitality of her portraits. She became Marie-Antoinette's official portraitist, and thanks to Queen Elisabeth Vigée Le Brun became a member of the

Dealer

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Académie Royale de Peinture in Paris. Vigée Le Brun was the most sought-after portrait painter of her time. She produced over 900 paintings, including numerous self-portraits and portraits of her friend Marie-Antoinette.