PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antonio Calza (verona, 1658-1725) Ambito



3 800 EUR

Signature : ANTONIO CALZA (ATELIER)

Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 120cm

Height : 100cm

Description

GALLERYA SNC PRESENTSTHE DEFENSE OF THE WALLSBATTLE BETWEEN CHRISTIANS AND TURKS OIL ON CANVAS FROM THE EARLY 18TH CENTURYBASED ON ITS STYLISTIC AND COMPOSITIONAL FEATURES, THE WORK CAN BE ATTRIBUTED TO THE VENETIAN SCHOOL OF THE BAROQUE PERIODAND MORE SPECIFICALLY TO THE WORKSHOP AND CIRCLE OF ANTONIO CALZA, A VERONESE MASTER OF THE PERIODA STUDENT OF BORGOGNONE AND CARLO CIGNANIBibliography:L. Crespi, 'Felsina Pittrice. Vite de pittori bolognesi', Bologna 1769, III, pp. 185-189G. Sestieri, 'I pittori di battaglie, Maestri italiani e stranieri del XVII e XVIII Secolo', Rome 1999, pp. 228-229; p. 239, fig. 18;

Dealer

La Gallerya

LA GALLERYA SNCantiques, ancient paintings, bronzes, antique furnishings,

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p. 256, fig. 55; p. 245, figs.
30-31DIMENSIONS120CM X 100 CM THE SUPPORTANTIQUE FRAME, NOT CONTEMPORANEOUSINFO LUCA 3393797813VISIT OUR WEBSITE "WWW.LAGALLERYA.IT"UNDER THE HEADING "Fine Rare Art & Prestigious Furnishings"YOU WILL HAVE ACCESS TO THE COLLECTION OF OUR MOST IMPORTANT WORKSPUBLISHED SOLELY AND EXCLUSIVELY IN THIS SECTIONLA GALLERYA sncSALES TO INDUSTRY PROFESSIONALS AND PRIVATE INDIVIDUALSLARGE SHOWROOM WITH A 1,000-SQUARE-METER WAREHOUSEHIGH-END ANTIQUES AND FINE ART,PAINTINGS, SCULPTURES, MARBLE,AND ANTIQUE ART OBJECTSVISITALL OUR OFFERINGS ACCOMPANIED BY A CERTIFICATE OF AUTHENTICITYWE ALSO ACCEPT VISITORS BY PRIVATE APPOINTMENTNEW ARRIVALS EVERY WEEK