



Max Le Verrier, Chryselephantine 45 Cm, Bronze, Art Deco, Pierrot



4 400 EUR

Signature : MAX Le VERRIER,

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 21 cm

Height : 45 cm

Description

Epoque : 1920 / 30 Art Deco, Chryselephantine in Ivory and Bronze with lost wax, in excellent condition. Signed : M. Le Verrier, XX th Art Deco artist, referenced and highly regarded, Sold with Invoice and Certificate. Subject: "Pierrot" Dimensions: height: 45 cm, width: 21 cm, depth: 12 cm Biography: Max Le VERRIER 1891 / 1919 Max Le Verrier was born in Neuilly-sur-Seine on January 29, 1891.... Le Verrier died on June 6, 1973 in Paris. Louis Octave Maxime Le Verrier, better known as Max Le Verrier, also known by the pseudonym Artus (1891-1973) was a French sculptor. He was known as a pioneer of the Parisian Art Deco movement, creating decorative art objects often in bronze, as well as historical sculptures. Max Le Verrier was born on January 29, 1891 in

Dealer

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Neuilly-sur-Seine, France, to a French father who was a goldsmith and jeweler, and a Belgian mother]. His parents separated when he was a child, and he spent a lot of time in boarding schools. He served as a pilot in the French army during World War I. Le Verrier attended Geneva's University of Art and Design (formerly the École supérieure des beaux-arts de Genève), studying with Marcel Bouraine and Pierre Le Faguays] He returned to Paris in 1919. He opened his studio in 1919 Paris. In 1925, he exhibited his work at the Exposition internationale des Arts décoratifs et industriels modernes in Paris, where he won a gold medal. His first popular sculpture was a pelican in 1925. In 1921, Le Verrier married Jeanne Hubrecht, and they had two children. In the early 1920s, he inherited a small metal foundry, and in 1926 began making decorative objects in his own workshop. During the Second World War, Le Verrier's home was used as a mortuary for the Resistance. He was arrested in 1944 for his links with the anti-Nazi resistance. He was able to reopen his workshop after the war. His workshop was located at 30 rue Deparcieux, and he owned a small store at 100 rue du Théâtre in Paris. Le Verrier's workshop created bronze lamps, ashtrays, bookends, desk sets and hood ornaments; often depicting nude women or animals in an Art Deco style. He used a few different patina styles, notably the notable "green" style, and often mounted them on Italian marble bases. In addition to bronze, he also worked in ivory, zinc, terracotta and ceramics. He also cast works for other sculptors, including Pierre Le Faguays, Marcel Bouraine, André Vincent Becquerel, and Jules Edmont Masson. Le Verrier died on June 6, 1973 in Paris. His work can be found in public museum collections, notably the Musée d'Orsay. Le Verrier's great-grandson, Damien Blanchet, continued to produce his sculptures after his death, under the name Maison Max Le Verrier. Sold with Invoice and Certificate. Sculpture on view at our gallery in L'Isle sur la Sorgue (France), on weekends. Free

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