



Una Stone Axe - West Papua - Jean-pierre Dutilleux Collection

6 750 EUR

Period : 20th century

Condition : Très bon état



Description

UNA STONE AXE - WESTERN PAPUA -
JEAN-PIERRE DUTILLEUX

COLLECTION PUBLISHED IN

TRIBES Western Papua (Irian Jaya),

Indonesia People Una, Highlands 20th

century Polished stone, wood and vegetable

fibers Dimensions: approximately 41 × 39

cm JEAN-PIERRE DUTILLEUX

COLLECTION Publication Copy reproduced in
the reference work TRIBES - The First People
(Éditions Vilo). This axe is the copy illustrated in
the publication. Description Remarkable stone axe
from the Una populations of the western Papua
highlands, among the last peoples of New Guinea
to have preserved the use of lithic tools until the
20th century. The piece consists of an important
dark-shaded polished stone blade with beautiful

Dealer

Collection

Rare & Unusual Objects

Mobile : 0032475266745

Mons 7000

natural mineral inclusions. This is attached to a naturally curved wooden handle by means of a solid system of vegetable fiber ligatures, perfectly preserved. The whole testifies to elaborate technical know-how and perfect control of the materials available in the mountain environment of New Guinea. Beyond its original function, this axe seduces today with the power of its silhouette. The balance between the curve of the handle and the geometry of the blade gives the object a remarkable sculptural presence.

Context Before the gradual introduction of metal tools in the most isolated regions of New Guinea, stone axes were essential instruments for everyday life. They were used for logging, housing construction, garden design as well as various social and symbolic functions. The Una populations are among the last Papuan groups to maintain the use of these lithic technologies until recently.

Origin Jean-Pierre Dutilleux Collection. This axe comes from a field collection carried out during the ethnographic expeditions conducted by Jean-Pierre Dutilleux with the people of the Papua highlands.

Importance The stone axes of New Guinea remain today major witnesses of the world's latest active lithic cultures.

Copies bringing together simultaneously: - a documented field collection; - a direct origin Jean-Pierre Dutilleux; - an illustrated publication in a reference work; Are particularly rare. This piece also has the exceptional interest of being the copy precisely reproduced in TRIBES - The First People.

State Excellent state of conservation. Old assembly intact. Patina of authentic use.