



Bronze Bison En Marche Raymond De Meester Sculpture d'Atelier

9 200 EUR



Signature : Raymond de Meester de Betzenbroeck

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 65cm

Width : 18cm

Height : 40cm

Description

Bronze from the artist's studio. This bronze is illustrated on the cover of the book on the occasion of the exhibition organized in the sculptor's honor by the Dieleman gallery in 1989. Raymond de Meester de Betzenbroeck was the grandson of Senator Raymond de Meester de Betzenbroeck (1841-1907). He completed his secondary education at the Institut Saint-Boniface-Parnasse in Ixelles, the Brussels commune where he lived. He graduated from rhetoric in 1924. A self-taught animal sculptor, he is considered to be a sculptor "of movement and feeling", studying animals at the Antwerp zoo and in circus menagerie, where he drew much of his inspiration. He created monumental works for major international exhibitions, the best-known of which is his Roaring Lion in the Parc Malou in

Dealer

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Woluwe-Saint-Lambert, opposite Boulevard de la Woluwe, commissioned for the 1958 Brussels World Fair. He exhibited in Belgium, France, Italy and the United States, winning various awards including the Chapman Sculpture Prize in 1969 and the Prix de la Sculpture Européenne des Arts in 1972. His works can be found in several Belgian museums: in Ixelles (Playing Bear), Saint-Gilles (Sitting Tiger Growling), Mechelen (Outrich from the Somali Islands), Liège (Fifteen-day-old foal licking itself), Tervuren Park (Lying hinds), the Royal Museums of Fine Arts in Antwerp and Brussels, Ghent, Tournai, etc., as well as many foreign museums. But also in many foreign museums: Paris (Musée d'Orsay), Lisbon, Oslo, Buenos Aires, Riga, Tallinn, Cairo, Mexico City, etc..