



Life-size Africanist Bronze 1930



16 500 EUR

Signature : Georges Vandevorde

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 103cm

Description

Africanist sculpture of a young woman. unique sculpture exhibited at the artist's exhibition circa 1930. Georges Vandevorde is included among the colonial artists. Georges Vandevorde, sculptor originally from Courtrai. There, he attended a woodworking school and then the Academy under Constant Devreese. He worked in Jozef Lelanet's woodcarving workshop, then with sculptor Victor Sileghem. He then found work in Brussels, where he studied at the Académie under Constant Devreese. Trained also by Julien Dillens and Charles Van der Stappen, Vandevorde worked for seven years alongside Walloon sculptor Victor Rousseau in his Brussels studio (in 1958, he signed the Rousseau monument inaugurated in Forest). Medals and sculptures hold no secrets for this artist, who is particularly fond

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of portraits, nudes and allegories. Like his contemporaries, he is often commissioned to create war memorials (Gembloux, Jemelle, Braine-le-Comte, etc.), as well as works for the French army. Like his contemporaries, he was often commissioned for war memorials (Gembloux, Jemelle, Braine-le-Comte, etc.), while also producing works of personal inspiration or commissioned works (such as decorations for public parks in Bruxelles. Professor at the Molenbeek-Saint-Jean Academy, he became its director, while also serving as an inspector in the provincial art education of Brabant. Works in the Museums of Antwerp, Courtrai, Schaerbeek, Tervueren and Stockholm. He took part in the 1935 Brussels exhibition..