Henry Grosjean - Paysage Du Revermont - Pastel - Signed

250 EUR



Signature : GROSJEAN Henry (1864 - 1948, France)

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 49 cm à vue / 65 cm encadré

Height : 31 cm à vue / 47 cm encadré

Description

Henry GROSJEAN (1864-1948) Paysage du RevermontPastel on paper, signed lower left "Henry Grosjean" Dimensions: 49 × 31 cm with view - 65 × 47 cm with frame Framed under glass, molded profile rodVery good conditionPanoramic view taken from above, on the slopes of Revermont, on the border of Bresse and Jura. The wide-open foreground is treated in earthy tones of ochre and beige, applied in bold strokes that reveal the warm color of the paper in places. On either side, rural buildings - farmhouses with tiled roofs, low walls, light masses clinging to the relief - are set off by green and red accents. In the center, the viewer's gaze plunges to a low-lying expanse rendered in bluish and mauve touches, evoking the plain seen in the distance.The work is dominated, however, by the

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sky, which occupies almost the upper half of the composition: a mass of gray clouds that opens onto an expanse of silvery azure, whose restrained nuances confirm what the artist was most admired for. True to his style, Grosjean has left out any human or animal presence, concentrating instead on light and air. The landscape, sober and without anecdote, draws its charm from the balance between the earth worked in full matter and the immensity of the sky.Excellent state of preservation: fresh colors, pastel well held, without rubbing or missing. There is a label bearing the name of the work's former owner on the back.The artistMarie Gustave Henry Grosjean was born on July 2, 1864 in Gondrecourt-le-Château (Meuse) and died on November 19, 1948 in Coligny (Ain). Trained at the École des Beaux-Arts in Paris and then at the Académie Julian, he was taught by Gustave Boulanger, Jules Lefebvre and Tony Robert-Fleury, from whom he acquired a solid knowledge of drawing in the service of landscapes.He exhibited at the Salon des Artistes Français from 1894 onwards, winning his third medal in 1899 and second medal in 1902, the year he was excluded from the competition. Awarded the Légion d'honneur in 1911, his career was crowned in 1938 by the Salon's Medal of Honor and the presidency of the Paysagistes français.Married in 1902 to Cécile Chochod, a native of Coligny (Ain), he divided his life between Paris and the Revermont, the hilly region between Bresse and Jura, of which the present pastel offers a characteristic view. Like the Impressionists, he painted from the motif. He painted his landscapes in pastel, gouache or oil. Above all, it was his skies that made his reputation: one critic praised his skies for their incomparable lightness, and his stripped-down compositions, devoid of any figures, were praised for their ability to express only the essential.Work on view at the gallery (07240)Shipping: please contact us for delivery costs in France and abroad.