



Charles-philogène Tschaggeny - "les Vieux Marronniers Des Remparts De La Ville De Tongres"

2 200 EUR



Signature : Charles-Philogène Tschaggeny (Bruxelles, 1815 - 1894)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 55 cm

Width : 32 cm

Description

Oil on canvas depicting a lively rural landscape around the Flemish town of Tongeren in Belgium, part of the 19th-century Belgian realist and naturalist movement in the academic tradition of landscape painting. The scene is treated with a careful observation of nature, a harmonious palette and a balanced composition, characteristic of the Belgian school of this period. The landscape, structured by broad masses of vegetation and a subtly shaded sky, is enlivened by small, discreetly integrated rural figures, lending the whole a peaceful, authentic atmosphere. The workmanship is masterful, legible and free of affectation, in keeping with the realistic aesthetic of the time. The work is signed "C. Tschaggeny" in the lower left-hand corner and dated 1873. It is presented in a quality antique

Dealer

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frame, probably from the late 19th or early 20th century, with a cartel. The frame is slightly missing in the upper right-hand corner (on the back, see photo) On the back, the following inscription: "Les vieux marronniers des remparts de la ville de Tongres" by Ch. Tschaggeny, 1873 Dimensions (unframed): 55 × 32 cm Technique: oil on canvas Condition: good overall, with normal wear in keeping with age; craquelure present. Provenance: private Belgian collection. Charles-Philogène Tschaggeny (Brussels, 1815 - 1894) was a 19th-century Belgian painter specializing in landscape and rural scenes. He came from a cultivated Brussels family: son of Frédéric-Guillaume Tschaggeny, a merchant originally from Neuchâtel who settled in Brussels in the early 19th century, and Anne Geneviève Célinie de Charvet, whose father was tutor to Prince Charles-Alexandre de Lorraine. He was the brother of painter Edmond Tschaggeny (1818-1873), with whom he shared certain themes, while developing a distinct personal body of work. Charles-Philogène trained with Eugène Verboeckhoven, a major figure in nineteenth-century Belgian painting, whose teaching had a lasting influence on his realistic and naturalist approach to landscape. His work is part of the tradition of academic naturalist realism, appreciated today for its legibility, balance and decorative quality.