



Adolphe Keller (1880 - 1968) - 'market On Sainte-catherine Square, Brussels 1930'



5 400 EUR

Signature : Adolphe Keller, 1880 - Bruxelles - 1968, Peintre belge, Signature : signé en bas à droite « A Keller »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 112,5 cm

Height : 97 cm

Depth : 5 cm

Description

Adolphe Keller 1880 - Brussels - 1968 Belgian painter 'Market on Sainte-Catherine Square, Brussels 1930' Signature: signed lower right 'A Keller' Medium: oil on canvas Dimensions: image size 80,5 x 95,5 cm, frame size 97 x 112,5 cm Biography: Adolphe Keller was born in Brussels on 21 June 1880 and became one of the distinguished Belgian Post-Impressionist painters of the twentieth century. A versatile artist, he worked as a painter, draughtsman, watercolourist and pastellist. Although he painted genre scenes and flower still lifes, his true preference lay in landscape painting, for which he gained the greatest recognition. Keller studied at the Academies of Fine Arts of Brussels and Saint-Josse-ten-Noode under the guidance of P. Braecke and Henri Ottevaere. His artistic training

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laid the foundation for a highly personal style characterised by an impressionistic colour palette, a sensitive yet realistic approach to composition, vigorous brushwork and a rich application of paint. At the beginning of the twentieth century, Keller established his studio in Nieuwpoort on the Belgian coast. He participated in the prestigious Brussels International Exhibition of 1910, an important milestone in his early career. His studio was destroyed during the First World War, prompting him to leave the Belgian coast and settle in Saint-Tropez in the South of France. There he spent many years painting the luminous Mediterranean landscapes that would become an important part of his oeuvre. In 1934, Keller settled at the Rouge-Cloître (Red Cloister) in Auderghem, on the edge of the Sonian Forest near Brussels. The forest, ponds and woodland paths of this picturesque environment provided endless inspiration and became recurring subjects in his work. His profound sensitivity to light and atmosphere places him among the notable representatives of Belgian Post-Impressionism and the Brabant Impressionist tradition. An active figure in the Belgian art world, Keller served as Chairman of the Cercle Alfred Bastien in Auderghem and maintained a close friendship with the renowned Belgian painter Paul Delvaux. Contemporary sources also record his association with the Museum of Ixelles, reflecting his close involvement with the artistic life of Brussels. Keller's paintings are admired for their luminous colour, confident brushwork and poetic interpretation of nature. His landscapes in particular earned him an international reputation. Retrospective exhibitions dedicated to his work were organised in Auderghem in 1974 and 1980, while paintings from his Saint-Tropez period were exhibited at the Rouge-Cloître Art Centre in 1989. Today, works by Adolphe Keller are preserved in numerous private and public collections. His paintings are represented in the collections of the Municipality of Auderghem, which preserves several important works by the

artist, and in the collection of the Museum of Ixelles, one of Belgium's foremost museums devoted to nineteenth- and twentieth-century Belgian art. The museum is internationally renowned for its collections of Belgian Impressionism, Symbolism, Expressionism and Surrealism. Today, Adolphe Keller's works can be found in numerous private collections and public institutions. His paintings are represented in the collection of the Museum of Ixelles, renowned for its extensive holdings of Belgian art from the nineteenth and twentieth centuries. Works by Keller are also preserved by the Municipality of Auderghem, where the artist lived and worked for many years at the Rouge-Cloître on the edge of the Sonian Forest. His strong attachment to this region and his sensitive interpretation of light and landscape have secured his place among the notable Belgian Post-Impressionist painters of his generation. Adolphe Keller died in Brussels on 10 January 1968. Today, he is remembered as a masterful interpreter of both the Belgian and Mediterranean landscape, whose paintings continue to be appreciated for their atmospheric quality, rich colour and enduring Impressionist sensibility.