



Sculpture Venus Emerging From The Bath After Allegrain



3 800 EUR

Period : 19th century

Condition : Très bon état

Material : Marble

Width : 25

Height : 88

Description

Venus emerging from the bath After Allegrain
Sculpted marble, circa 1900. Dimensions: 88 cm high x 25 cm wide Inspired by the great models of Antiquity, this depiction of Venus captures the goddess in the delicate moment following the bath. The refined treatment of the female body, the elegance of the drapery and the softness of the modeling testify to the permanence of the classical ideal across the centuries. A symbol of beauty, grace and harmony, Venus remains one of the most emblematic subjects of Western sculpture. _____ Reference to Christophe-Gabriel Allegrain (1710-1795), a major French sculptor of the XVIIIe century, nephew and pupil of Jean-Baptiste Pigalle. He is best known for his antique-inspired female representations, combining sensuality, elegance

Dealer

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and classical ideals.