



Workshop Of Nicola Grassi (zuglio 1682 - Venice 1748) - Madonna And Child.



4 000 EUR

Signature : Atelier de Nicola Grassi (Zuglio 1682 - Venise 1748)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 46.5

Height : 59.5

Description

Workshop of Nicola Grassi (Zuglio 1682 - Venice 1748) - Madonna and Child. 59.5 x 46.5 cm (without frame) - 71 x 58.5 cm (with frame). Oil on canvas, in gilded wood frame. Publications: E. Lucchese, Nicola Grassi, 2019, ZeL Edizioni, p. 468, cat. C292. Nicola Grassi ranks among the leading figures of Venetian painting in the first half of the 18th century. Formed in the circle of Sebastiano Ricci and receptive to Central European artistic currents, he developed a distinctive style marked by a soft palette and an introspective, melancholic rendering of faces. The painting presents the subject of the Madonna and Child in an intimate, emotionally charged composition. The Virgin, draped in a blue mantle and dark red robe, holds the Child with a tender gesture, while a twilight

Dealer

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landscape with bare trees opens in the background. The faces display the delicate quality characteristic of Grassi's hand, with the Madonna's gaze lowered in quiet contemplation. The pictorial execution and stylistic features point to the master's workshop, as documented in Lucchese's monograph. Condition report: Relined canvas. Good state of conservation of the pictorial surface, with signs of ageing and wear. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279. Message for non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to the Italian cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer Rendering: The setting images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.