Landscape At Sunset With A Grazing Flock, Charles Ferdinand Ceramano (1829-1909)



9 900 EUR

Signature : Charles Ferdinand Ceramano (Thielt 1829 - Barbizon 1909) Signé et daté en bas à droite : « 1897, Ceramano »

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : encadré 170 cm.

Height : encadré 137 cm.

Description

Charles Ferdinand Ceramano (Thielt 1829 - Barbizon 1909)Signed and dated lower right: "1897, Ceramano"Landscape at Sunset with a Flock Grazingoil on canvas114 x 147 cm. - framed 137 x 170 cm.FULL DETAILS: LINKThe painting is an oil on canvas, signed and dated, by the Belgian artist Charles Ferdinand Ceramano (born Charles-Ferdinand Sermain, 1831-1909), known for his rural landscapes and pastoral scenes and a member of the Barbizon School, a French artistic movement that focused on landscape realism and favored plein air painting with subjects drawn directly from nature and peasant life, profoundly influencing 19th-century European realismThe scene captures a moment of rural life at sunset, characterized by a warm and soft atmosphere: a large flock of

Dealer

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sheep and lambs occupies the center of the composition; some are moving toward a pen on the right, while others are standing near two large conical haystacks on the left.The painting features a recurring motif in the Belgian Divisionist's work; his paintings are not merely scenes of pastoral life, but embody a strong poetic and spiritual charge, along with a deep respect for daily toil, reflected through his engagement with models of European naturalism (such as the works of Millet).In the background, partially hidden by the flock, a shepherd can be glimpsed, while in the foreground on the left, a dark dog watches over the animals, fulfilling its duty of surveillance.The entire scene is enveloped in warm, evocative tones, with the sky tinged with the orange and pink hues typical of sunset, and heavy clouds suggesting the end of the workday--a recurring feature in the artist's mature works.By devoting numerous studies to nature, which had a strong influence on his depiction of light and atmosphere, the artist succeeded in capturing the atmosphere of the landscape with great sensitivity and social realism.The brushwork is textured and controlled, capable of realistically rendering the texture of the sheep's fleece and the uneven ground.The work bears the signature "Ceramano" and the date 1897 in the lower right corner.ADDITIONAL INFORMATION:The sold work comes complete with a gilded frame, a certificate of authenticity, and a descriptive iconographic sheet.We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers.You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works.Please feel free to contact us for any additional information.Follow us on:INSTAGRAM https://www.instagram.com/galleriacastelbarco/?hl=itFACEBOOK https://www.facebook.com/galleriacastelbarco/