



Kayapo Ceremonial Headdress (xingu, Amazonia).



6 500 EUR

Period : 20th century

Condition : Très bon état

Description

Mara feathers - Field collection
Collection
Jean-Pierre Dutilleux. A dazzlingly colorful
Kayapo ceremonial headdress, collected in the
heart of the Xingu by Jean-Pierre Dutilleux - a
direct fragment of a living culture, between
adornment and ritual language. Spectacular
Amazonian ceremonial headdress consisting of a
supple headband entirely trimmed with tropical
bird feathers, dominated by a remarkably intense
chromatic range - deep acid greens, punctuated
by the bright reds and oranges characteristic of
macaws. The assembly, finely executed using
traditional binding techniques, composes a curved
line intended to hug the forehead or upper part of
the face. In the center, a vertical pattern of upright
feathers introduces a strong visual and symbolic
tension, structuring the piece as a true sign of

Dealer

Collection

Rare & Unusual Objects

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Mons 7000

authority and presence. Within the Xingu cultures, these ornaments are more than mere ornaments: they play a full part in the construction of social and ritual identity. Worn during collective ceremonies, the headdress inscribes the body in a system of signs where color, material and form convey status, role and belonging.

PROVENANCE Jean-Pierre Dutilleux collection, assembled during field missions in Amazonia.

EXHIBITION Presented as part of the exhibition "Monde Premier", Belgium.

NOTE Antique ethnographic collecting object. Presence of tropical bird feathers (macaws). Recommended for sale within the European Union. An authentic field piece, where color becomes language and adornment, living memory of the Xingu peoples.

Dimension Height At highest 27 cm At lowest 21 cm Length without cord 54 cm

This adornment is presented in a museum-quality shadow box frame, specially designed to showcase it while ensuring its protection and long-term preservation. The frame is included in the sale.