



Bouquet Of Flowers, 18th Century Dutch School, Entourage Of Simon Pieter Verelst



2 100 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 24,5

Height : 33,5

Description

Eighteenth-century Dutch school, in the taste of Simon Pieter Verelst (1644-1721) Bouquet of flowers in a glass vase, cherries in the foreground Oil on canvas. Canvas dimensions: 33.5 x 24.5 cm. Charming floral composition featuring a bouquet of roses, poppies and field flowers arranged in a glass vase set on a stone entablature. A few cherries enliven the foreground, adding a note of freshness to the whole. This work is part of the great tradition of Dutch floral still lifes, which enjoyed great success in the 17th and 18th centuries. The delicate treatment of the petals, the refinement of the palette and the attention paid to the vase's transparent effects evoke the compositions of Simon Pieter Verelst and his followers. Floral still lifes occupy an essential place in Dutch painting

Dealer

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of the 17th and 18th centuries. Far more than mere decorative exercises, they testify to the artists' fascination with the meticulous observation of nature, the richness of textures and the play of light. These bouquets often bring together flowers from different seasons in a single idealized composition, offering the painter the opportunity to demonstrate his technical virtuosity. Beyond its artistic interest, this painting seduces with its intimate, decorative format, particularly suited to both classic and contemporary interiors.