



Jean Racine - Louis-simon Boizot 1745 - 1809



1 850 EUR

Signature : Louis-Simon Boizot 1745-1809

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 34.50

Width : 27

Height : 44

Description

Dimensions Height: approx. 44 cm Terrace: 27 X 34.5 cm
Signature Signed on the motif Signature of the foundryman Lerolles Frères
Jean RACINE, a monument, if I may say so, to French literature! With this work, the sculptor pays tribute, a hundred years after the publication of his penultimate tragedy, to its author. In this rigorous and imposing imposing sculpture by Louis-Simon BOIZOT, let's remember the verse from Esther, whose libretto he holds in his left hand, the calamus in his right hand, as if he had to make some correction before the 26th January 1685, the sacred tragedy (whose theme is taken from Sacred Scripture, not Greek mythology) was performed for the first time Ne cherchons la félicité que dans la paix et l'innocence Esther, 11,9
For further information

Dealer

Les Trésors de Gamaliel

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Louis-Simon Boizot (1743-1809). Sculpteur du roi et directeur de l'atelier de sculpture à la Manufacture de Sèvres. Somegy, Paris-Versailles, Musée Lambinet 2001, 336 pages, ill. Louis-Simon BOIZOT exhibited at the Salon from 1773. The following year, he was appointed head of the sculpture workshop at the Manufacture de Sèvres and continued his career as a recognized artist, being elected to the Académie in 1778. sculptor to the king and talented portraitist, he adorned the fountain on Place du Châtelet, modelled twenty-five fragments of the Vendôme column bas-relief, sculpted lovely busts (Louis XVI, Marie Antoinette (Louis XVI, Marie Antoinette, Racine, Bonaparte, etc.) and models for the Sèvres manufactory. The fall of the Ancien Régime was not detrimental to Louis-Simon BOIZOT, who continued his activity under the Consulate. Foundry: Les frères Lerolle They took part in the 1863 Exposition des Beaux-Arts appliqués à l'industrie, and were also known as manufacturers of art bronze, practicing gilding and silvering as early as 1850. They were also present at the 1878 Exposition Universelle (Hachet dictionary). For further information: <https://www.lestresorsdegamaliel.com/sculptures/527-jean-racine-louis-simon-boizot.html>