



Portrait Of The Ship Emile-arie - Attributed To The Circle Of Roux (marseille)



1 250 EUR

Signature : L'Ecole Marseillaise des Roux

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 59

Height : 42

Description

A splendid and historic 19th-century ship's portrait depicting the vessel "Émile-Marie", under the command of Captain François de May. This fine work is attributed to the Atelier des ROUX in Marseille, the most illustrious dynasty of French marine painters and hydrographers, famous for the quasi-scientific precision and poetic beauty of their ship portraits. Executed with remarkable finesse in pen, ink, watercolor and wash, the composition presents the ship all sails out, splitting a shaped sea with stylized waves under a subtly tinted luminous sky. True to the studio's codes, the lower section is adorned with a textured black band, bearing the title calligraphed in fine gold lettering, titled bottom center. The work is set off in its original blackened wood frame enhanced with a gilded fillet. Technical

Dealer

Tulip & Thistle

Beaux-Arts et Intérieurs de style campagnard

Mobile : 0033 622353507

Le Forestier Bas

Teyjat 24300

details Technique : Watercolor, pen, ink and wash
on paperDimensions : 42 x 59 cmCondition :
Good overall aesthetic condition. Discreet
epidermis on the surface of the sheet, from use
and age, confirm the authenticity of the piece
without altering the superb finesse of the
drawing.A rare and first-rate collector's item for
enthusiasts of early marine and the Roux school
of Marseille.