



**PROANTIC**  
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## Late 19th Century European Romantic Allegorical Portrait Muse Oil Canvas Signed



390 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 56,4 cm

Height : 69,3 cm

### Description

This fine salon oil portrait, dating back to the late 19th - early 20th century, represents an allegorical reflection on the nature of art. On the canvas, most likely, is captured the exalted image of the Muse Polyhymnia (Greek *Πολυΐμνια* - "many hymns") - one of the nine ancient Greek muses, daughter of Zeus and the goddess of memory Mnemosyne. She is considered the patroness of sacred chants, solemn hymns, as well as the art of pantomime and oratorical mastery. Her brow is crowned with a laurel wreath, a symbol of divine inspiration and the immortality of the creative spirit, and her pensive, detached gaze is directed into the distance. She seems to listen to the divine music of the invisible spheres, channeling this eternal harmony through gifted and talented individuals into our world. The

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masterful construction of the composition and the flawless work with light and shadow give the image an almost sculptural volume. This portrait does not simply demonstrate the highest technical mastery of an artist of the Romantic era, but will also become a wonderful decoration for the collection or interior of any creative individual.

**DETAILS:** Artist: Signed illegibly in the lower right "Wi....sham, 1891", unidentified European professional painter. Medium: Oil on canvas. Image dimensions (approx.): 69.3 x 56.4 cm (27.3 x 22.2 inches). Condition: Overall in good condition with minor wear, several retouches, ready to frame. Frame: Unframed. Provenance: Swedish private collection. Shipping: Approx. weight 0.6 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available. Notes: Please refer to the high-resolution photographs that form part of the condition report. Colors and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.