The Luxembourg Cart, Théodore Van Elsen, Drawing 1930s



450 EUR

Signature : Theodore van Elsen (1896-1961)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 34.5

Height : 40.5

Description

"The Luxembourg Cart" drawing in Indian ink and pencil on paper by Theodore Van Elsen, in a burl frame. Signed Elsen lower right.Dimensions with frame : HT : 40.5 cm LG : 34.5 cmDimensions without frame : HT : 25 cm LG : 19.5 cmDrawing from a studio collection including these other works :Erotic drawings :- The Well-endowed King- The Swing of Her Dreams- The Yoyo of his Ladies- The Woman and the CauldronProfessions :- The Earthmovers of the Seine- The Strongman of the Halles- The Impatient Taxis- The Grumpy PolicemanPortraits :- The Untamed Shrew- The Old Man and his Mail- The Bon VivantTheodore van Elsen (1896-1961) Painter, engraver, draftsman, illustratorA sharp look at the human condition:Born in Java in 1896 and died in Paris

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in 1961, Theodoor van Elsen -- also known as Theodore van Elsen -- is a draftsman with a singular talent, mainly recognized for his humorous illustrations.From the years 1920, he collaborated with several emblematic illustrated newspapers such as Le Journal, Le Rire, Ric et Rac or Le Hérisson. His style is distinguished by a wry humor, often bawdy, always incisive. He unsparingly sketches the failings of human nature with a biting irony. Beyond his press cartoons, van Elsen also distinguished himself in publishing, putting his expressive style to the service of major literary works such as Zola's L'Assommoir, Bernanos' Un crime or Murger's Scènes de la vie de Bohème. His illustrations, often done in ink wash, reveal a deep empathy for misery and daily struggles, translated into poignant and lively genre scenes.In 1929, he exhibited several striking paintings at the Salon des Humoristes: "Le Travail", "Elle est bien mince" and "Gueux", all lucid, sometimes bitter, always human looks at his time.In 1930 he exhibited three other works there, in 1931 two drawings and in 1944, 6 drawings including "l'heureux clochard" and "t'as fait du progrès".Reference Bénézit Volume 5 page 104