Majolica Planter, Minton, 19th Century



700 EUR

Period : 19th century

Condition : Bon état

Material : Ceramic

Length : 46 cm

Diameter : 26 cm

Height : 42,5 cm

Description

Large quadripod jardinière in polychrome majolica with decor combining antique inspiration and Art Nouveau aesthetics. Each foot, shaped like a goat's paw, is surmounted by a satyr's head, and the handles are shaped like chimera heads.The Minton ceramics factory was founded in 1793 in Stoke on Trent by Thomas Minton (1765-1836) and initially produced utilitarian ceramics, table services and trompe-l'oeil pieces. From 1836 onwards, when the founder's son took over, the factory grew in importance and took part in the Great Exhibition in London in 1851. It was under the impetus of Joseph-François-Léon Arnoux, a French ceramist who served as artistic director from 1849 to 1892, that majolica creations underwent significant development. Following trends over the decades,

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Minton drew inspiration from 18th century, Japonism, Orientalism, art and craft, Art Nouveau, etc. However, after 1918, the factory returned to more classical creations. Subsequently, the main factory was destroyed during the Second World War and, after many ups and downs, the Minton brand disappeared for good in 2005.Chips and wear to be noted on the handles.Good overall condition.From the 19th century.Dimensions:H: 42.5 cmW: 46 cm (including handles)D: 28 cm