



The Penitent Magdalene, Luca Cambiaso (Moneglia, 1527 - Madrid, 1585) Circle



7 500 EUR

Signature : LUCA CAMBIASO (Moneglia, 1527 - Madrid, 1585) cercle/disciple de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 104 cm.

Height : encadré 123 cm.

Description

Luca Cambiaso (Moneglia, 1527 - Madrid, 1585), a member of the circle of or follower of The Penitent Magdalene Oil on canvas 102 x 84 cm. - Framed 123 x 104 cm. [FULL DETAILS OF THE PAINTING \(CLICK HERE\)](#) The protagonist of the work is a devout Saint Mary Magdalene, recognizable for her simple beauty, her disheveled clothes recalling her past as a sinner, and her long, loose hair flowing over her shoulders. She is portrayed in a moment of deep contemplation and atonement, with her arms delicately folded across her chest to form a cross, symbolically expressing her desire for total participation in the Passion of Christ. This gesture, particularly common in the iconography of the saint, symbolizes her mystical union with the Redeemer's suffering and her total submission to

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Old master paintings

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the faith. We see her in profile, with a meditative gaze full of emotion, evoking repentance, directed toward the crucifix, the open book, and the skull--the three canonical symbols of her iconography. She is draped in a soft cloth held by her arms, leaving her shoulders bare--a simple yet distinctly feminine pose, striking a perfect balance between the sensuality of the sinner and her spiritual asceticism. She is thus portrayed with the typical ambivalence between the sacred and the profane that defines her figure, in a perfect balance between the sensuality of the sinner and her spiritual asceticism in repentance. It is not difficult to appreciate the skill of its creator, active in the 17th century; the compositional style and approach point to the work being attributed to a skilled follower or a master from the circle of the Genoese painter Luca Cambiaso (Moneglia, 1527 - Madrid, 1585), one of the most fascinating representatives of Italian Mannerism. Throughout his career, he traveled between Genoa, Rome, and Emilia, coming into contact with the most important artistic movements of his time. His painting, as is clearly evident in this work, reflects a multitude of influences; trained in the Mannerist tradition by following the examples of the greatest artists of the time, he laid the groundwork for Genoa's most fruitful artistic period. His subjects also reveal delicate imagery and Venetian colorism. The flesh tones, touched by a diaphanous luminosity, belong to the mature phase of his production, which also denotes a clear desire to renew his expressive refinement. From a draftsmanship perspective, we can discern strong similarities with the famous Penitent Mary Magdalene by Giovanni Francesco Guerrieri (Fondazione Cassa di Risparmio, Fano), which our artist, while personalizing it, must certainly have had the opportunity to study. <https://catalogo.fondazionezeri.unibo.it/scheda/opera/48357/Guerrieri%20Giovanni%20Francesco,%20Sant...> The painting is in good condition. ADDITIONAL INFORMATION: The work is sold complete with a gilded frame, a

certificate of authenticity, and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. Please feel free to contact us for any additional information. Follow us on: INSTAGRAM

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