PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Painting Religious Subject Oil On Canvas 1747



2 570 EUR

Period : 18th century

Condition : En l'etat

Material : Oil painting

Width : 113.5

Height : 158.5

Depth : 2.5

Description

Oil on canvas. Central Italian School. At the bottom right are the initials SGAV and the date 1747. The apparition of the Madonna to San Rocco with the Baby Jesus in her arms is a recurring iconographic theme in Christian devotion. The saint, recognizable by his traditional iconographic attributes--the short tunic and pilgrim's staff, the plague wound on his thigh, and the dog with a morsel of bread in its mouth--is partially kneeling in adoration of the two sacred figures who appear to him from a vortex of clouds in the sky. The apparition symbolizes the celestial consecration of his mission to heal the sick (particularly plague victims) and offer consolation to the suffering through the intercession of the Virgin and Jesus. The scene is set on a country path, near a stream

Dealer

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beyond which one can see the city from which the saint remains isolated due to the illness he has contracted. The painting has been restored and relined in the past. It is mounted on a new tensioning frame.The item is in good condition, with minor signs of wear. We try to present the item's actual condition as accurately as possible with the photos. If any details are unclear from the photos, the description will apply.