



## Léandre Grandguillaume Portrait Of A Renaissance Painter Watercolor On Paper Circa 1840



350 EUR

Signature : Léandre Grandguillaume (1807-1865)

Period : 19th century

Condition : Bon état

Material : Water color

Length : 12 cm

Height : 13 cm

### Description

Léandre Grandguillaume (1807-1865) Portrait of a Renaissance painter in front of a painting Watercolor on paper, signature lower left. Good condition Dimensions: A vue : 13 x 12 cm With frame : 28 x 27 cm Jean Gabriel Léandre Grandguillaume was a French draughtsman, painter, drawing teacher and photographer, born on January 25, 1807 in Le Russey (Doubs) and died in 1865 in Arras. After serving in the military engineers, he settled in Arras, where he worked as a lithographer and then taught drawing. Fascinated by new image reproduction techniques, he took an early interest in photography and participated in its development in northern France. He is mainly known for his work in the field of photography. He is best known for his contribution to the invention and

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Tel : 06 33 45 75 89

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dissemination of the cliché-verre, an artistic process that combines drawing, engraving and photography. Alongside Constant Dutilleux and Adalbert Cuvelier, he played an important role in the development of this technique, which he notably presented to painter Camille Corot in 1853. Léandre Grandguillaume is today recognized as one of the pioneers of French photography and an important figure in artistic innovation in the XIXe century. Many of his works are held in public collections, notably the Musée d'Orsay.