



Daum Nancy, Art Nouveau Cameo Glass Vase, "jacinthes", Cross Of Lorraine, Circa 1900



2 800 EUR

Signature : Daum Nancy Croix de Lorraine

Period : 20th century

Condition : Bon état

Material : Glass

Diameter : 5,5 cm

Height : 12 cm

Description

Daum Nancy, Art Nouveau Cameo Glass "Jacinthes" Vase, France, circa 1900A finely executed Daum Nancy cameo glass vase, signed with the Cross of Lorraine, dating to the Art Nouveau period, circa 1900-1910. This elegant cabinet-size vase features an organically modeled baluster form with a tall cylindrical neck and a richly nuanced acid-etched surface. The decoration presents delicate stylized blue hyacinth blossoms with elongated foliage, layered over a softly frosted ground shifting from icy blue to smoky violet and deep green tones. Subtle gilt accents enrich the circular foot, adding refinement to the composition. Produced by the celebrated Daum Nancy workshop, this piece exemplifies the poetic naturalism and technical sophistication that defined French Art Nouveau

Dealer

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glassmaking at the turn of the century. Signed in
cameo Daum Nancy with the Cross of
Lorraine. Circa 1900-1910 This piece is made
using the acid-etched cameo glass technique,
which is characteristic of Daum Nancy
production around 1900. Several layers of colored
glass are fused together during the blowing
process. The decoration is then revealed through
successive applications of acid, selectively
removing the upper layers to create the design in
relief. Further refinement is achieved by
wheel-carving, allowing for sharper details and
enhanced depth. Frosted or lightly textured
backgrounds are often used to strengthen the
atmospheric quality of the landscape. This
demanding technique gives Daum glass a
distinctly painterly quality and subtle colour
gradation, typical of the firm's naturalistic Art
Nouveau creations. Very good overall condition.