



Lanterne En Fer Forgé D Art Et Son Globe En Cristal XIXeme

700 EUR

Period : 19th century

Condition : Bon état

Material : Wrought iron



Description

Wrought-iron wall sconce, 19th century, warm patina. The twisted motif, with its scrolls, leaves and twisted central stem, the plant arabesques are characteristic of Art Nouveau, everything is organic, nothing rigid, the arm ends in a dragon or gargoyle head holding the suspension ring in its mouth. Dragons were highly prized in French Art Nouveau ironwork, especially in Nancy and Paris, as a symbol of protection, know-how and myth. The Tulip is made of drop-shaped or "pinecone" crystal, with acid-etched floral motifs and fine striations. This style corresponds to French glassworks such as Lalique, Muller Frères or Schneider circa 1900-1920. The bracket is a wall bracket with two mounting plates, designed to project outwards. These sconces were often used in stairwells, entrance halls, or outdoors on

Dealer

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café facades during the Belle Époque and/or on the facades of bourgeois houses. Ah, magnificent piece! What you've got here is a superb period wall light, and it's really got character. carved. Dragons were highly prized in French Art Nouveau ironwork, especially in Nancy and Paris. A symbol of protection and expertise.