



PROANTIC
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Jakob Ruch (1868-1914) - Young Woman In A Village, Impressionist Study

1 400 EUR



Signature : Jakob Ruch (1868-1914)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 45 cm

Height : 26 cm

Description

Delicate oil on canvas mounted on cardboard signed Jakob Ruch, a Swiss painter active in the late 19th and early 20th centuries. The work depicts a young woman seated on a grassy slope overlooking a tightly-roofed village, observing the landscape in a calm, meditative attitude..The composition captivates with its fresh execution and luminous palette of pastel tones. The tender greens of the foreground, the pinks and mauves of the dwellings and the atmospheric treatment of the background testify to a sensibility close to Swiss Impressionism and Post-Impressionism. The free, vibrant brushstroke favors light effects and colorful harmonies over descriptive detail. Jakob Ruch develops here an intimate subject, characteristic of the interest of artists of his time in everyday life and rural landscapes.

Dealer

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The female figure, treated with simplicity and naturalness, blends harmoniously into her surroundings, creating a scene imbued with serenity. This work is an interesting testimony to Swiss painting of the Belle Époque, a period during which many artists sought to renew the representation of landscape through a more spontaneous and luminous approach. Signed lower right. Artist: Jakob Ruch Title: Young woman in a village Era: Circa 1900-1910 Technique : Oil on canvas pasted on cardboard Condition: Good overall condition, with wear and minor age marks visible Dimensions with frame: 34 cm x 53 cm Dimensions without frame: 26 cm x 45 cm