



Brushed Steel And Blue Glass Console Table By Guy Lefèvre For Maison Jansen



1 850 EUR

Signature : Guy Lefèvre pour Maison Jansen

Period : 20th century

Condition : Bon état

Material : Metal

Width : 117 cm

Height : 71 cm

Depth : 37 cm

Description

The console table was one of Guy Lefèvre's most accomplished furniture types at Maison Jansen. Its long horizontal format presented the ideal canvas for the brushed steel and glass aesthetic that he developed during his tenure as the firm's principal designer -- a vocabulary that privileged material quality over decorative elaboration, and structural clarity over surface ornament. This example combines the principal elements of that vocabulary with particular refinement. The brushed steel frame -- with its characteristic rivet detailing along the structural members -- provides both the primary material statement and the organisational logic of the piece. Two tiers of blue-tinted glass, one at console height and one as a lower shelf, introduce a colour note of considerable subtlety: the blue-grey of the glass

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varies with the light, appearing deeper in shadow and almost translucent in direct illumination. At 117 centimetres in width and 71 centimetres in height, this is a console of classical proportion -- tall enough to function in an entrance hall or dining room, narrow enough at 37 centimetres depth to sit against a wall without intruding on the room's circulation. The piece pairs naturally with the matching side tables from the same series, but is equally arresting as a standalone object. A documented example of Guy Lefèvre's work for Maison Jansen, and a significant piece in the canon of post-war French interior design. [Click Here](#) to see this piece directly on [Our Website](#)