



Pair Of Art Nouveau Chinoiseries Boch Frères Keramis Lamps

480 EUR



Period : 19th century

Condition : Bon état

Material : Earthenware

Height : 34 cm x 2

Description

Pair of Art Nouveau Boch Frères Keramis lamps. The raised, swirling white scroll or girole motif on an ochre/yellow-brown ground is characteristic of French and Belgian Art Nouveau pottery of the 1890s-1910s. The strong crackle glaze (craquelé) combined with raised scrolls painted in slip is an aesthetic popularized by European studios attempting to create a stylized, organic style, rather than traditional Chinese porcelain techniques. These vases were designed to look Asian. During the late 19th century, European factories were heavily influenced by Japonism and chinoiserie. They intentionally copied ancient Chinese bronze and ceramic silhouettes, but decorated them using distinctly Western pottery techniques and glazes. The "B.F." mark stamped into the metal base reinforces this

Dealer

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fact, as it indicates that the entire object was manufactured, assembled and sold as a complete, unified luxury product by a European company like Boch Frères .