La Sainte-victoire, Marcel Arnaud (1877-1956)



1 200 EUR

Signature : Marcel Arnaud, (1877-1956)

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 64,5

Height : 57,5

Description

La Sainte-Victoire, watercolor signed Marcel Arnaud, born in Marseille on October 8, 1877 and died in Aix-en-Provence on March 18, 1956.Private collection.In perfect condition.Dimensions: Frame: h.57.5 cm x l.64.5 cm. cm. Watercolor: h.32 cm x l.40 cm.History: In 1895, Marcel Arnaud went to Paris, where he worked on theater sets while studying the ancient masters at the Louvre museum. He makes the acquaintance of sculptor Antoine Bourdelle inParis. He meets Paul Cézanne (1839-1906) in Marseille and paints several works in his presence. He exhibited in several regional salons and with the painter Jean-Baptiste Olive.In 1914, he was appointed professor at the Ecole des Beaux-Arts d'Aix-en-Provence, then becamedirector from 1917 to 1946.His great

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friend John Rewald wrote: "Marcel Arnaud brings to painting the Cézannienne continuity that time has not left to Paul Cézanne".He also became curator of the Granet museum in Aix-en-Provence from 1926 to 1954.He exhibited in Marseille and Aix-en-Provence until his death in 1956.