



Crackle Glaze Meiji Satsuma With Bird Of Prey



150 EUR

Signature : Hoki

Period : 19th century

Condition : Bon état

Material : Earthenware

Height : 14 cm

Description

Crackle-glazed pottery in the Satsuma style. It features a high-relief motif (takauki-bori) of a predatory bird—most likely a hawk or eagle (taka)—perched on a pine branch above the mountains, with the sun or moon in the background. The handwritten calligraphy on the side of the vase is Japanese and reads vertically from top to bottom: Hoko Muso: ancient unsurpassed phoenix. The eagle on a pine tree (Matsu ni Taka) is a classic motif in Japanese art, symbolizing strength, martial prowess, nobility and endurance. The bird and branch are strongly modeled to be in relief, a style that became very popular at the end of the Meiji era (late 19th to early 20th century) for pieces destined for export to the West.

Dealer

Galerie Aire Ona

XVIII, XIX and XX centuries antiques

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