



Max Claudet Polychrome Enameled Earthenware Gourd Vase Depicting Aristée.



2 500 EUR

Signature : Max Claudet

Period : 19th century

Condition : Très bon état

Material : Earthenware

Width : 32,5 cm.

Diameter : du col du vase: 14,5 cm.

Height : 43 cm.

Depth : 15,5 cm.

Description

- Rare polychrome glazed earthenware gourd-shaped vase by the famous Salinois ceramist Max Claudet, with Greek mythological decor depicting Aristaeus mourning the death of his bees.- Titled in the decor in Greek ARISTAIOS (ARISTEA). - Signed in the decor, Max Claudet below ARISTAEUS's left hand. - The artist's signature is present in the decor but is difficult to read, see photo. Max Claudet, born August 18 1840 in Fécamp (Seine-Maritime) and died May 28, 1893 in Salins-les-Bains (Jura), was a French sculptor and ceramist, active in Salins-les-Bains. - In 1858, 1859, Max Claudet attended the École des Beaux-Arts in Dijon, where his teacher was the sculptor Darbois.- In 1860, he entered Jouffroy's studio in Paris as a student. - Max Claudet's stay in the capital was

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soon cut short: two months after his arrival at Jouffroy's studio, Claudet contracted typhoid fever. - He was forced to interrupt his studies and returned to his family home in Salins for treatment. - The illness having weakened him too, after a few weeks' convalescence, he decided to stay in Salins, resume his solitary studies and work on his own fund. - Claudet's motivations were not, in fact, purely medical; raised in the countryside, a lover of nature, Claudet, isolated in the capital, had been unable to integrate into Parisian life. - With the support of his friend Max Buchon, a writer and journalist correspondent for various newspapers and literary reviews, Max Claudet participated in the Salon des Artistes Français in Paris for the first time in 1864.- Max Claudet enjoyed great friendship with many artists, including the painter Gustave Courbet, the sculptor Jean-Joseph Perraud and Louis Pasteur, the famous French scientist who would become the godfather of his son Georges. - A similar mythological scene of Astrea mourning the death of her bees is depicted on a ceramic sent to the Salon des artistes français exhibition in Paris in 1884, where Max Claudet exhibited his work from 1884 to 1889.- Period: 4e quarter of the 19e century circa 1881-1884.