



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Goncal López Rancaño 1881 1957, School Valencianna, Young Boy On The Beach, 1914



2 200 EUR

Signature : Goncal López Rancaño

Period : 20th century

Condition : En l'etat

Material : Oil painting

Length : 91cm

Width : 65cm

Description

Gonzalo López Rancaño.1881

1957Gonzalo López (father) was an engineer born in Barcelona, he came to Gandia in 1888 as director of The Alcoy & Gandía Railway & Harbor C O.LTD. , with their four children settled in Calle Mayor (now Casa Pastor) and the younger daughter Dolores López Rancaño married José Román Martí, consignee of Barcos and mayor of Gandia. Another daughter Pilar Lopez Rancaño married D . Gabriel Sanchiz Pelayo, this novel character, Bohemian, friendly and musician famous for having directed many zarzuelas and was the discoverer of Lolita Durá, great singer of zarzuela de Gandia. His wife Pilar, after his separation, opened the lottery No. 1 on Calle Mayor and presided over by Grabrielita Sanchiz Lopez, of the family. The work of the painter Gonzalo López Rancaño always

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means a pleasant event. The tribute exhibition of his work took place in the exhibition hall of the town hall of Gandia from February 18 to 28, 1983..:

Although of a multifaceted spirit, Lopez Rancano focused mainly on pictorial work. Its open and associative character was also manifested by collaborating with the sketches of the first Fallas de Gandia. And although she cultivates various techniques, she has always been the oil the apple of her eyes and with oil she would execute the most selected of her work: portraits (family and friends especially) and landscapes of the Gandi environment. Advanced student of Joaquín Sorolla, he would follow his imprint in his youth and on the forge of this master, he would forge his personality and his accented style, foreign to the pictorial avant-garde of the moment: Van Gogh, Gauguin, Fauvism... Gandia remembers every painting by Lopez Rancano as the moment that has become emotional. The emotion of the sea, imprisoned in each vision (navies, beaches, boats, harbor, calm or tidal surface of the salt); the emotion of the human (fishermen, grandian characters); the emotion of the landscape, perceived as a conquest made to nature itself, after hours of serene contemplation. Although he had a versatile spirit, López Rancano devoted himself mainly to pictorial activity. He specialized in impressionist painting where he dealt with Valencian themes through landscape, figure and portrait.