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Large 18th Century Altarpiece - The Virgin And Child Served By An Angel After S Vouet : 110x125cm



4 100 EUR

Period : 18th century

Condition : Très bon état

Width : 110cm (95cm)

Height : 125cm (110cm)

Description

Early 18th-century French school, La Sainte Vierge et l'Enfant Jésus, servis par un ange. after the original work by Simon Vouet . The Blessed Virgin is holding the Son of God on her lap, and they are being served by a winged angel who has brought them a basket of fruit. Oil on canvas, the painting is presented in a gilded wood palmette frame, from the Empire period. This elegant religious composition from the XVIIIe century takes, in reverse image, the model preserved in the Musée des Beaux-Arts de Caen (inv. 80.9.2), attributed to Simon Vouet, Louis XIII's first painter and a major figure in the introduction of Baroque in France. The presence of a reprise en miroir is characteristic of workshop copies or works destined for the devotional market in the XVIIIe century, made from gravures or cartons

Dealer

**GSLR Antiques**

French Antiques - 18th to 20th century.

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inversés, widely distributed at the  
time. Spectacular composition in a beautiful  
frame, ideal as a salon painting, stairwell or  
above an Altar in a chapel. Very good condition,  
the painting (formerly reentoilé) has been cleaned  
by our restorer. The gilded frame was cleaned  
by our gilder. No damage.  
Superb. Frame: 125cm x 110cm Canvas: 110cm x  
95cm