



Gustav Adolf Schweitzer (1847 - 1914) - « Winter Silence - Düsseldorf 1894 »



3 800 EUR

Signature : Gustav Adolf Schweitzer, Dessau 1847 - 1914
Düsseldorf, Peintre allemand, Signature : signé, localisé
Düsseldorf et daté 1894 en bas à gauche : « A. Schweitzer
Ddf. 1894 »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 108,5 cm

Height : 81,5 cm

Depth : 4 cm

Description

Gustav Adolf Schweitzer Dessau 1847 - 1914
Düsseldorf German Painter « Winter Silence -
Düsseldorf 1894 » Signature: signed, located
Düsseldorf and dated 1894 lower left 'A.
Schweitzer Ddf. 1894' Medium: oil on
canvas Dimensions: image size 103 x 75 cm;
frame size 108,5 x 81,5 cm Biography: Gustav
Adolf Schweitzer was born on 19 April 1847 in
Dessau and deceased in Düsseldorf in 1914,
Gustav Adolf Schweitzer was a distinguished
German landscape painter associated with the
renowned Düsseldorf School of
Painting. Schweitzer studied at the Kunstakademie
Düsseldorf under the celebrated landscape painter
Oswald Achenbach, one of the leading figures of
nineteenth-century European landscape art. His
artistic education was briefly interrupted by his

Dealer

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voluntary service during the Franco-Prussian War of 1870-71, after which he returned to Düsseldorf to continue his studies with Eugen Dücker and Albert Flamm, both highly influential masters of landscape painting. Throughout his career, Schweitzer devoted himself to landscape painting, creating atmospheric views of forests, rivers, mountains, winter scenes, and dramatic fjord landscapes inspired by his travels through Germany, Belgium, France, and Norway. His works are admired for their meticulous observation of nature, subtle handling of light, and harmonious compositions, reflecting the finest traditions of the Düsseldorf School. Schweitzer enjoyed considerable success during his lifetime and counted Emperor Wilhelm II among his patrons. His paintings were widely exhibited and collected, earning him recognition as one of the accomplished landscape painters of his generation. Today, works by Gustav Adolf Schweitzer are represented in important public collections, including the Manchester Art Gallery, which holds *The Old Diligence in Winter* (1877), and institutions referenced by the Musée d'Orsay, where the artist is listed in its catalogue of nineteenth-century painters. His works are also recorded in museum collections in Düsseldorf, Münster, and Bautzen, confirming his enduring place within the history of German landscape painting. Today, Gustav Adolf Schweitzer's paintings remain highly sought after for their poetic evocation of nature and their masterful representation of the European landscape tradition of the late nineteenth century.