



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henriette Marty (1902-1996) Bords De Vienne Limoges + Charles Jaffaux (1902-1941) Grasse.muroles



180 EUR

Signature : Henriette MARTY (1902-1996) + Charles Jaffaux (1902-1941)

Period : 20th century

Condition : Très bon état

Material : Pastel

Length : 26

Height : 18

Description

I offer these two works.- a very pretty pastel by Henriette Marty depicting a factory on the banks of the Vienne river in Limoges, signed with the usual monogram H.M lower right + titled on the back + N° 38. Provenance: sale of the artist's studio to Maître Rollin in Limoges. Dimensions of pastel alone out of frame 18x26cm and 32x40cm including frame.In very good condition, delivered in a nice modern frame Work guaranteed authentic Price of this pastel alone: 140EUR + a very nice etching by Charles Jaffaux representing a view of Grasse, titled at the bottom + numbered 14 Size of the etching alone at bowl level 8x12,5cm sight 8,5x13,5cm and 20,5x26,5cm frame included.In very good condition, delivered in a contemporary encadrement.Genuine warranty Price of this

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

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Limoges 87000

etching alone: 50EUR Ou 180EUR for the 2 works. Henriette Marty is a Limousin artist, best known for her enamels from the 1920/1950 periods, although she produced until her death. She worked for her father Alexandre Marty, also a famous enameller from Limoges, then they both worked for the Camille Fauré workshop, after which Henriette set up her own studio. Of course, she drew inspiration from artists such as Charles Bichet, Armand Guillaumin and Léon Jouhaud. Today, her works are highly sought-after by enthusiasts, especially her enamels, but her pastels are also quite prized as they are quite rare.

Charles Jaffeux was a painter and engraver attached to the Murols school in Auvergne. Charles Jaffeux was born in Riom on January 17, 1902. His father François Jaffeux, a watchmaker and jeweler in Riom, was a watercolorist and a passionate painter. He studied at the École des Beaux-Arts in Clermont-Ferrand, then at the École des Beaux-Arts in Paris, where he was a pupil of Charles Albert Waltner (1846-1925), and also attended the Académie de la Grande Chaumière. He is associated with the artists of the Murol School. He married Madame Tixier, and together they had 5 children: François, Paul, Jean, Thérèse and Pierre. On his return to Auvergne, he began producing etchings monuments of the region, which he published as postcards. a comfortable income, enabling him to devote himself to painting landscapes of the Auvergne. He also drew and painted towns and people from other regions, particularly Brittany, the landscapes of the Alps and Provence. His engraved work includes more than 436 pieces representing views, animated or not, of Auvergne, the southern Massif-Central, the Alps, Brittany, Centre-Ouest, Normandy, the south of France, as well as views of Bourges, Lyon, Paris and Péruges. He excelled in rendering old buildings and walls. Charles Jaffeux exhibited twice at the Salon de la Société nationale des beaux-arts, in 1935 and 1936, where he presented copper engravings. Charles Jaffeux

died on March 14, 1941