



## Child Carrying Belt



950 EUR

Period : 20th century

Condition : Très bon état

### Description

Kayapó people (Mebêngôkre), Upper Xingu,  
Brazilian AmazonXXe centuryCOLLECTION  
JEAN-PIERRE

DUTILLEUXDESCRIPTIONRare child's  
carrying belt, made of finely braided plant fibers,  
attributed to the Kayapó populations of the Upper  
Xingu region.Sober in appearance, this object  
belongs to the most intimate and least  
documented category of Amazonian material  
production: that of artifacts linked to the domestic  
sphere and the female body. Intended for carrying  
infants against the body, this belt ensured support,  
protection and constant proximity between  
mother and child.The structure consists of a  
flexible, resistant braided band, extended by  
reinforced symmetrical ends, each fitted with a  
fixed device embellished with plant-fiber

### Dealer

#### Collection

Rare & Unusual Objects

Mobile : 0032475266745

Mons 7000

pendants and polychrome glass beads. Contrary to adjustable systems, this example features a pre-calibrated design, with no moving clamping mechanism. This characteristic reflects an object designed for a specific use, guaranteeing constant tension, balanced load distribution and optimal carrying safety. The set shows a marked patina of use, with softening of the fibers, localized wear and chromatic variations, attesting to real use in the field. This authenticity clearly distinguishes this piece from later productions or those destined for the trade.

**DIMENSIONS** Round: approx. 100 cm

**ETHNOGRAPHICAL BACKGROUND** Amazonian carrying systems, particularly among the Kayapó and more widely in the Upper Xingu, rely on the use of plant-fiber bands and belts to hold the child against the body, often in a lateral position. The pre-calibrated nature of this example testifies to a technical approach based on reliability and the repetition of everyday gestures. The symmetrical devices at the ends contribute to the stability of the whole and the distribution of tensions. These objects, essentially utilitarian, are rarely preserved due to their intensive use. They appear mainly in field photographs, where they are documented in situations of use - giving the rare examples preserved a particularly high ethnographic value.

**PROVENANCE** Jean-Pierre Dutilleux Collection  
Gathered during field missions in Amazonia, in direct contact with local communities.

**EXHIBITION** Presented as part of the exhibition "Monde Premier", Belgium, 2018

**NOTE FOR COLLECTORS** Objects related to the domestic sphere - and in particular those associated with motherhood - are among the rarest to appear on the market. Unlike ceremonial objects, these artifacts are rarely collected and rarely preserved, their existence being mainly documented by field photography. In this case, the Dutilleux provenance guarantees a direct and documented collecting context, reinforcing this piece's interest among discerning collectors and institutions alike. Visible in the documentary film

Raoni, directed by Jean-Pierre Dutilleux. See  
extract:<https://youtube.com/shorts/GHI8EQ9aZ7c>  
?is=M-KRc1T3GQaNR0TgCHILD CARRYING  
BELT