



Augusto Corelli (rome 1853 - Id., 1918)

2 800 EUR

Period : 20th century

Condition : Bon état

Material : Water color



Description

Augusto CORELLI (Rome 1853 - id., 1918) Fishermen in the Bay of Naples Signed in white lower right Watercolor on paper, 34.5 x 50.5 cm. The ARTIST He was born in Rome, the son of Eugenio Corelli and Mary Ann Parry (born 1822 in Lugwardine, Herefordshire, England). Auguste is the fifth of six children: Edward, Philip, Clement, Julia and Judith. He was artistically trained at the Accademia de San Luca in Rome, where he graduated at the age of eighteen. He was a pupil of the Neapolitan painter Achille Guerra. In Rome, he attended the Academy of the Giggi Margutta, which had been founded as a model for the study of the truth of the human figure and was at the time a meeting place for the most famous artists, including foreigners. 2 In 1879, he moved to Paris, where he

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stayed for a few months, finding an environment adapted to his artistic vision. In fact, Corelli he was particularly drawn to landscape and the rural mountain world. On his return to Italy, to Rome, he set out to explore Lazio and Abruzzo in search of subjects that inspired his artistic sensibility in the company of his pupil the painter Domenico Pennacchini. In his memoirs Corelli says he was captivated by the beauty of the inhabitants and landscapes of the village of Anticoli Corrado perched on a cliff, he decided to stop at the river Aniene opposite the village, and recruited models for his paintings there. In Rome, he enthusiastically told his artist friends about the country he had discovered. A few years later, a large art colony was established here. Corelli was the first to build an art studio in Anticoli, as recounted by the painter Orazio Amato. The same Amato composed an inscription engraved on a marble plaque affixed to the studio's facade: "Cui premieris it sylvestris horum montium poesis, Augustus Corelli, citizen Roman Hanc domum articultui sacrum 1884, posuit". This building was demolished in 1950 to make way for a municipal road. In 1881, he joined the Society of Watercolorists. Augusto Corelli is among the first Italian artists to discover the environment of Anticoli Corrado. His watercolors are much appreciated. He married a local model, Emilia Meddi, with whom he would have four children, the first, Corrado, a sculptor and the second, Filiberto, born in Anticoli (1886-1969), who was also a painter. Augusto Corelli exhibited in Turin in 1880, in Milan in 1881, in Rome in 1883, again in Turin in 1884 and received the silver medal at the 1889 Universal Exhibition. The Civic Museum of Modern Art in Anticoli Corrado preserves Augusto Corelli's Piazza delle Ville, painted in 1884, and bequeathed by his heirs.