



E. Armand Delille (marseille 1843 - 1883 Paris)

3 500 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Description

E. Armand DELILLE (Marseille 1843 - 1883 Paris) Paysage du Morvan, bord de rivière animé Signed and dated 188. lower left Oil on its original canvas, 64 x 100cm The ARTIST Ernest Émile Armand-Delille was born in Marseille on December 29, 1843[1]. He began his career in the French Navy[2], then trained as a painter with his mother, Colette Armand-Delille[3]. He subsequently enrolled at the Beaux-Arts in Paris, where he was a pupil of the painter Jean-Léon Gérôme[3]. He mainly painted landscapes of the Paris region, Savoy, Jura, Normandy and Creuse, but also still lifes and flowers[3]. His paintings were exhibited at the Salon de Paris (from 1874 to 1883), in Bordeaux, Marseille and Geneva[4]. His works include Soir (1878, preserved at the Musée des Beaux-Arts

Dealer

Antiquités Philippe Leclercq

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deBesançon), Mare à Guéret (1880) and Tournant de l'Orne (1882)[1].Ernest Armand-Delille died in Paris on January 5, 1883[1], aged 39.2Notes and references1. Emmanuel Bénézit, Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs, t. I : A-C,Paris, Librairie Gründ, 1939 (read online [archive]), p. 2242. P. Veillon, Journal des Arts, February 27, 1883.3. E. Bénézit, Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs etgraveurs de tous les temps et de tous les pays par un groupe d'écrivains spécialistes français etétrangers, Paris, Gründ, 1976, I, p. 263.4. Journal de Genève, November 4, 1876, p.3.