



Art Deco Olympic Athlete By Chiparus



680 EUR

Signature : Demeter CHIPARUS (1886-1947)

Period : 20th century

Condition : Parfait état

Material : Gilt bronze

Description

Superb, large sculpture by J.DARCOURT, French pseudonym of D.H CHIPARUS, circa 1930. Figuring an Olympic athlete in regalia with an antique bronze patina, holding a laurel wreath in his right hand and making the salute known as the "salut de Joinville", which was chosen by Pierre de Coubertin as the Olympic salute for athletes from the 1920 Games in Antwerp (Belgium) onwards. Nice marble marquined plaque "Les anciens P.G d'Haspres à leur président", meaning that it was a gift from the former prisoners of the Great War from the town of HASPRES (near Valenciennes) to the president of their association, as was often customary in the interwar period. Perfect condition.

Dimensions: Base: 15x25cm Height:

66cm Diameter: 37cm Dimitri Chiparus was a

Dealer

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sculptor of the Art Deco movement, best known for his chryselephantine sculptures of dancing girls. Most of his greatest works were produced between 1914 and 1933. During the 1920s, the sculptor's creations were inspired by excavations in Egypt, particularly by the discovery of Tutankhamen's tomb. This influence was later reflected in the creation of dancers in Egyptian costumes and a variety of poses. His work was also inspired by the Ballets russes and music hall. Sculptures by Chiparus are highly sought-after on the art market. The famous dancers that the artist staged in a 1930s ambiance are highly appreciated for their formidable mix of materials. The bronze and ivory statuettes rest on a base of marble or onyx, which combine to form a scene full of joy. His elegant Art Deco sculptures are now internationally recognized, and enjoy a permanent presence at the La Piscine museum in Roubaix, as well as at the Art Nouveau and Art Deco museum in Salamanca, Spain.