



Lacquered Figure Of A Buddhist Devotee, With Glass Inlays



500 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 23 cm

Height : 25 cm

Depth : 23 cm

Description

Lacquered figurine of a Buddhist devotee, with glass inlays
Lacquered wood figurine of a figure with clasped hands
His monastic robe is inlaid with polychrome glass, a decorative element characteristic of the late Konbaung and Mandalay periods in Myanmar. The outfit is adorned with decorative bands enhanced by molded lacquer reliefs. This figure is depicted kneeling, hands clasped in the Anjali posture, a classical gesture expressing deep devotion, adoration and respect towards the Buddha. It probably represents Moggallana, one of the Buddha's two main disciples. It is hand-carved in wood and covered in a traditional cinnabar-red lacquer, applied in layers over a base coat of dark lacquer. The head and body show traces of the original gold leaf gilding, which has developed a beautiful patina

Dealer

Vintitch

Modern furniture

Mobile : +32478803943

Groenstraat 29

Opwijk 1745

over time. 23 cm wide, 23 cm deep and 25 cm
high
Burmese religious art from the late 19th
century