



## Oil On Canvas



### Description

Oil on canvas "Urban Landscape" by Léon de Bie "Urban Landscape" testifies to Léon de Bie's transition away from his initial, more traditional roots, towards a modernist aesthetic marked by Cubist influences. The use of solid color planes, geometric architecture and a palette of sober tones (mainly greens, grays and browns) is characteristic of his mid-course style. Léon de Bie (1914-1983) was a major figure in 20th-century Belgian art, associated with the Nervia group, which sought to reconcile modernism with traditional Flemish humanism. The passe-partout serves as a visual buffer between the colored paint and the exterior wooden frame. The use of linen gives the work a warmer, more tactile feel than a cardboard passe-partout, which is characteristic of Belgium's post-war modernist

750 EUR

Signature : Leon De Bie

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 80 cm

Height : 50 cm

### Dealer

**Vintitch**

Modern furniture

Mobile : +32478803943

Groenstraat 29

Opwijk 1745

styleA recessed frame has also been used, creating a three-dimensional effect. This draws the viewer, so to speak, into the "Urban Landscape". Both the passe-partout and the frame have a gilded edge, creating a beautiful overall effect. The frame measures 96 cm wide, 2 cm deep and 67 cm high. The work measures 80 cm wide and 50 cm high.