Still Life Painting , Retour De Chasse , 19th Century



950 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 80 cm

Width : 69 cm

Description

This painting depicts a hunting still life, a popular genre in European painting from the 17th to the 19th centuries.The work shows a pheasant hanging upside down in a dark interior, accompanied by hunting accessories and a rustic decor evoking an aristocratic pantry or kitchen area. At the center of the composition appears a male pheasant with flamboyant plumage, dominated by deep russet, copper and brown tones. His body hangs vertically, head tilted downwards, in a posture typical of post-hunt game scenes. The long, light tail feathers and golden highlights of the plumage immediately catch the eye.Around the bird are suspended various hunting objects:a gibecière or red leather bag,straps and lanyards,probably a decoy or small metal accessories,pieces of patinated brown

Dealer

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leather.In the background, we can make out a wicker cage or basket, partially covered with draped fabric in ochre and golden-brown tones. These elements reinforce the domestic, rustic atmosphere of the scene.The composition is built in a very dark mood, with a deep black-brown background that highlights the materials and warm colors of the pheasant. The light, directed sideways, creates a dramatic effect typical of Baroque influences: it illuminates the plumage, leathers and fabric while leaving the rest in penumbra.The work is in the tradition of Flemish or Dutch hunting still lifes, inspired by painters such as:Jan Weenix,Frans Snyders,Jean-Baptiste Oudry.The theme of hanging game once symbolized:abundance,the social prestige associated with hunting,and sometimes the fragility of life (vanity dimension).the painting is done in oil on canvas;the varnish shows a slight patina and some sheen;the black frame with gold fillet appears later than the work but well suited to the subject;the frame and mounting visible on the reverse suggest early manufacture. The ensemble exudes a warm, hushed atmosphere, highly decorative, with a strong traditional character. The brown and gold palette, combined with the realism of the plumage and hanging objects, gives the painting a country house or old hunting dwelling charm.Frame measures 80 cm x 69 cm Canvas measures 57 cm x 47 cm