



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithograph Le Poney After Alfred De Dreux, Colored By Loeillot And Ciceri C1840



495 EUR

Signature : Alfred de Dreux

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 48

Height : 39

Description

Lithograph framed from the original watercolor painting entitled *Le Poney*, catalogued as Inv. MCR 104 on page 55 of the cabinet raisonné by Marie-Christine Renauld L'univers d'Alfred de Dreux, 1810-1860. Published in Paris by Goupil et Vibert under the title "Motifs Equestres d'après Alfred de Dreux" and hand-colored by Loeillot and Ciceri. The original is an important piece by French artist Alfred de Dreux, dated between 1840 and 1841. It illustrates de Dreux's mastery in equestrian portraiture and his keen sense of observation of animal subjects. Goupil et Vibert was a major Parisian lithographic printing house active in the 19th century. The company played a major role in the production of lithographs and was renowned for the high quality of its reproductions of works by contemporary

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artists. Lithography was a widespread printing technique in the 19th century, as it enabled works of art to be reproduced on a large scale accessible to the public and collectors alike. Goupil et Vibert specialized in the creation of lithographs reproducing famous works of art, notably paintings by renowned artists. Eugène Ciceri (1813-1890) was a renowned French artist active mainly in the fields of scenography, painting and lithography. He was particularly renowned for his theatrical sets and costumes. An official artist of the Paris Opera, Ciceri became a major figure and artistic director. He worked for Opéra de Paris, and helped design sets and costumes for numerous ballets and operas. In addition to his work as a set designer, he also produced lithographs and was renowned for his depictions of French society, including portraits and scenes of daily life. His involvement in lithography helped popularize his work beyond the theater. Loeillot collaborated with the lithographer in charge of printing and Ciceri as artist. The color lithographs produced by this duo were often of the highest quality, and contributed to the art to a wider audience in 19th-century France. Their collaboration bears witness to the close ties between artists, printers and lithographers at a time when collaboration was essential to the reproduction and commercial success of works of art.

Dimensions : Height : 39 cm (15.36 in) Width : 48 cm (18.9 in) Depth : 4 cm (1.58 in)

Materials and techniques : Paper, framed

Place of origin : France

Period: early 19th century

Manufacturing date: circa 1840

Condition: Good - Wear consistent with age and use.