



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Set Of Watercolors, Four 19th-century Images, Both Sides - Paris, Venice, Bois De Boulogne

495 EUR



Period : 19th century

Condition : Etat d'usage

Material : Water color

Width : 53

Height : 40

### Description

Set of 19th century watercolors, both sides - Paris, Venice and probably taken from a travel diary or album chronicling a grandtour of Europe. Each watercolor features two detailed views - four in all - painted in watercolor with a preparatory graphite drawing and framed with their original hand-painted black borders. One sheet presents a romantic winter scene in the Bois de Boulogne, where Parisians skate beneath snow-covered trees, while the reverse offers a striking view of the Paris Bourse, bustling with horse-drawn carriages under the neoclassical colonnade. The second sheet captures a 19th-century Paris square, dominated by the Tour Saint-Jacques, while the verso transports the viewer to Venice, where a steam

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Le Forestier Bas

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boat steams past the Doge's Palace and the Campanile. This maritime scene combines the historic elegance of Venice with the dynamism industrial age. These are not prints or copies, but originaloriginal compositions of great finesse of execution: delicate, and rich in architectural and social detail. The double-sided format and hand-painted borders confirm their origin originated in a portable sketchbook, probably intended for personalpersonal reflection or presentation. Technique: Watercolor and graphite on paper. Dimensions (each sheet) : approx. 53 x 40 cm. Image dimensions vary. Condition : Slight traces of wear and foxing due to age; black edges slightly scuffed in places, but original. Some light discoloration and stains. Sold unframed, to be hung to display both sides. Wear consistent with age and use. Provenance: French private collection. A rare and poetic glimpse of urban life, travel and visual culture in 19th-century Europe.