



Alfred De Dreux, Follower



7 780 EUR

Signature : Suiveur d'Alfred de Dreux

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 85

Height : 74,5

Description

Follower of Alfred de Dreux: "Cavalier à Red Redingote", a fine 19th-century equestrian study after the master of Romanticism. This vibrant oil on canvas is a masterly interpretation, typical of the interpretation of one of Alfred de Dreux's most emblematic compositions Cavalier à redingote rouge. The original work, a cornerstone of de Dreux's output, is listed as MCR 138 in Marie-Christine Renauld's Catalogue raisonné. The painting depicts a noble gray hunter with a lively, raised gait carrying a rider in traditional scarlet hunting attire. Against a dramatic, melancholy sky, in the true style of French Romanticism, the work captures the aristocratic posture that made de Dreux the most sought-after equestrian painter of the Second Empire. Alfred de Dreux (1810-1860) was the

Dealer

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Le Forestier Bas

Teyjat 24300

leading chronicler of Parisian social life and favorite painter of Emperor Napoleon III. His works were characterized by a unique blend of English sporting tradition and French Romantic sensibility. This composition, characterized by the striking contrast between the luminous white coat of the horse and the bright red of the rider, became a symbol of 19th-century prestige. Written "d'après de Dreux" (with the words "AC d'après De Dreux"), this work testifies to the enduring enthusiasm for his style among Europe's elite to evoke the elegance of hunting in their private galleries. The work is presented in a magnificent gilded wood gallery frame in the style of the 19th-century style. This frame is characterized by its deep profile and elaborate ornamentation, including acanthus scrolls and bold leafy foliage motifs. Intricate shell and scroll accents adorn the corners, scrolls adorn the corners, typical of the finest presentations of the period. A rich patina of antique gold metal leaf harmonizes with the warmth of the rider's coat and the cool tones of the landscape.

Details Artist : Disciple of Alfred de Dreux (French school, late 19th/early 20th century) Title : Cavalier à redingote rouge (after the original, MCR 138) Technique : Oil on canvas Dimensions (canvas) : 54.5 cm x 65.5 cm Dimensions (framed) : 74.5 cm x 85 cm Annotations: Annotation lower right "AC d'après De Dreux" Condition : Excellent state of preservation; the pictorial surface is stable and has a beautiful sheen. The frame shows slight wear to the gilding, normal for its age, which contributes to its authenticity. With its generous dimensions and iconic subject, this work is an ideal centerpiece. It will fit perfectly into a classic library, a stately entrance hall or as the centerpiece of a refined equestrian collection. A must-have acquisition for the discerning collector of 19th-century French Romantic art and sports history.