



Louis Manceaux Oil On Canvas



695 EUR

Signature : Louis Manceaux

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 81

Height : 65

Description

Exhibition & Provenance - Louis Manceaux This remarkable early 20th-century interior by Louis Manceaux (1862-1939), is a masterpiece of the Grand Style, French genre painting style. Entitled "Vers le couchant" ("Towards sunset"), the work captures a quiet moment of domestic life in Daours, Picardy. It was exhibited at the prestigious Salon des Artistes Français. The painting revolves around the striking contrast between the glowing embers of a traditional fireplace and the cool, natural light entering from the right. Manceaux uses a rich, tonal palette to transform a simple scene of rural life - an elderly lady and her cat - into a timeless study of light and shadow. The canvas's imposing size (81 x 65 cm) suggests that it was intended for display in a gallery. On the reverse: A

Dealer

Tulip & Thistle

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Le Forestier Bas

Teyjat 24300

story in ink. The back of the canvas reveals a fascinating provenance: Exhibition label: A handwritten exhibition label identifies the artist, title and location (Daours, Somme). Materials : Stamped and labeled by E. Blanchet (38 rue Bonaparte, Paris), a renowned supplier located in the historic heart of the Parisian art world.

Shipping marks: A 1929 Combes shipping stamp and a stencil for Combes and a stencil for Le Quesnoy (Nord) indicate that the painting was transported across northern France several decades after its probable completion Original wooden stretcher.. Technique: oil on canvas.

Artist : Louis Manceaux (registered member of the Société des Artistes Français). Signature : Signed "L. MANCEAUX" lower left. Frameless .

Condition : Good condition considering its age, with traces of age-related wear. age. Some very slight paint losses on the edges of the canvas and a small restoration on the back. Artist's note:

Louis Manceaux, a native of Beauvais, was a regular at the Salons Parisian Salons. He was renowned for his ability to capture the dignity of French French regional life. His works are characterized by a sincerity and technical technical mastery that earned him the respect of conservative academic circles of his time.