Louis Manceaux Oil On Canvas



595 EUR

Signature : Louis Manceaux

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 81

Height : 65

Description

Exhibition & Provenance - Louis ManceauxThis remarkable early 20th-century interior by Louis Manceaux(1862-1939), is a masterpiece of the Grand Style, French genre paintingstyle. Entitled "Vers le couchant" ("Towards sunset"), the work captures a quiet momentdomestic life in Daours, Picardy. It was exhibited at theprestigious Salon des Artistes Français.The painting revolves around the striking contrast between the glowing embers of a traditional fireplace and the cool, natural lightlight entering from the right. Manceaux uses a rich, tonal palette tonal palette to transform a simple scene of rural life - an elderly lady and her cat - into a timeless study of light and shadow and shadow. The canvas's imposing size (81 x 65 cm) suggests that it was intended for display in a gallery.On the reverse: A

Dealer

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Le Forestier Bas
Teyjat 24300

story in ink. The back of the canvas reveals a fascinating provenance:Exhibition label: A handwritten exhibition label identifies the artist, title and location (Daours, Somme). Materials : Stamped and labeled by E. Blanchet (38 rue Bonaparte,Paris), a renowned supplier located in the historic heart of the Parisianart world. Shipping marks: A 1929 Combes shipping stamp and a stencil for Combes and a stencil for Le Quesnoy (Nord) indicate that the painting was transported across northern France several decades after its probable completion Original wooden stretcher.. Technique: oil on canvas. Artist : Louis Manceaux (registered member of the Société des Artistes Français). Signature : Signed "L. MANCEAUX" lower left. Frameless . Condition : Good condition considering its age, with traces of age-related wear. age. Some very slight paint losses on the edges of the canvas and a small restoration on the back.Artist's note: Louis Manceaux, a native of Beauvais, was a regular at the SalonsParisian Salons. He was renowned for his ability to capture the dignity of French French regional life. His works are characterized by a sincerity and technicaltechnical mastery that earned him the respect of conservativeacademic circles of his time.